**RECITAL**

**on**

**the restored Wadsworth organ**

**in**

**Banchory East Church**

**by**

**CHRISTOPHER BEAUMONT**

**Sunday Sept 9th 2012**

**PROGRAMME**

**Praeludium** *Tunder 1614-1667*

**Voluntary Opus 6 No. 6** *John Stanley 1713-1786*

**Adagio-Andante-Adagio-Allegro Moderato**

**Prelude and Fugue in C minor BMV 549** *J S Bach 1685-1750*

Chorale Prelude**: Rhosymedre** *Vaughan Williams 1872-1958*

Chorale Prelude**: Ach Gott und Herr** *Dietrich Buxtehude* *1637-1707*

**Voluntary** *Thomas Tomkins 1572-1656*

**Recercar primo** *G. Frescobaldi 1583-1643*

**Berceuse** *Louis Vierne 1870-1937*

**Voluntary Opus 6 No. 7** *John Stanley 1713-1786*

**Largo-Vivace**

**Voluntary** *John Bull 1563-1628*

**Praeludium in G minor** *Dietrich Buxtehude* *1637-1707*

**SPECIFICATION**

**Great**

Open Diapason 8'

Clarabella 8'

Dulciana 8'

Principal 4'

Flute 4'

Twelfth 22/3'

Fifteenth 2'

**Swell**

Open Diapason 8'

+Stopped Diapason 8'

Gamba 8'

Voix Celestes (TC) 8'

Principal 4'

nSesquialtera (12:17)

xContra Oboe 16'

Cornopean 8'

**Pedal**

Open Diapason 16'

Bourdon 16'

Tremulant

Couplers: Swell to Great, Great to Pedal, Swell to Pedal.

+ = modified from previous Lieblich Bourdon (16') in 2008

n = new rank in 2008

x = extended to 16' in 2008 (previously named Oboe).

The original Clarinet 8' on the Swell had been discarded in 2005, its place being taken by the new Sesquialtera.

**BANCHORY EAST CHURCH ORGAN**

The organ now restored was built by a respected Manchester firm, Edward Wadsworth & Brother, in 1887. The firm did much work in NE Scotland, and had an Aberdeen branch at that time. This was run by John Wardle who personally supervised the building of the organ.

In 1932, the organ was rebuilt by Ernest Wadsworth, by which name the firm was then known. The addition of a chancel to the church in that year necessitated a shift of the organ from its position in the centre of the previous north wall. So a small side chamber was included in the new chancel, and the organ placed there in its present position facing across the chancel. The rebuilding enabled the organ to be converted from mechanical to pneumatic action, which was then considered beneficial.

In recent decades the condition of the organ gradually worsened, in particular the windchests from the original 1887 construction began to warp and leak. So restoration was contemplated for some years, and with faults becoming more frequent a decision to restore was made in 2007. It was further decided to change the action back to mechanical, this system being now held the best musically and the most long-lasting. The contract was awarded to A.F. Edmonstone, Dunning, and the organ dismantled in January 2008. It was partially reassembled by September 2008 when first played again, and the work was successfully completed in November 2008.

**CHRISTOPHER STUART BEAUMONT**

Christopher Stuart Beaumont was born in Warwickshire in 1989 and educated at Princethorpe College. He read music in Aberdeen University, graduating with B.Mus (Hons) in July 2012. He was taught to play piano by Mrs M. Hughes, Coventry Preparatory School, then began organ at Princethorpe under Mr A. Kristy in 2003. At Aberdeen Christopher held the Senior Organ Scholarship from 2008 to 2011, under the direction of Roger Williams MBE, the Master of Chapel and Ceremonial Music. Since 2011 Christopher has been Organist and Choir Director of Queen St Church, Aberdeen; he is currently studying for an LTCL Diploma in Organ Performance. His interests include concert-going, cookery, photography and visiting properties of Historic Scotland and the National Trust.